Kamisama Kiss



Story & Art by

Julietta Suzuki

3

HANA TO YUME COMICS

Kamisama Hajimemashita

Volume 3

Suzuki Julietta



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登場人物紹介



桃園奈々生 ―ももぞのななみ―

土地神ミカゲに神社を託されて神様をする事になった女子高生。



巴衛 ―ともえ―

土地神になった奈々生に仕える神使。元は野狐の妖。

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あらすじ

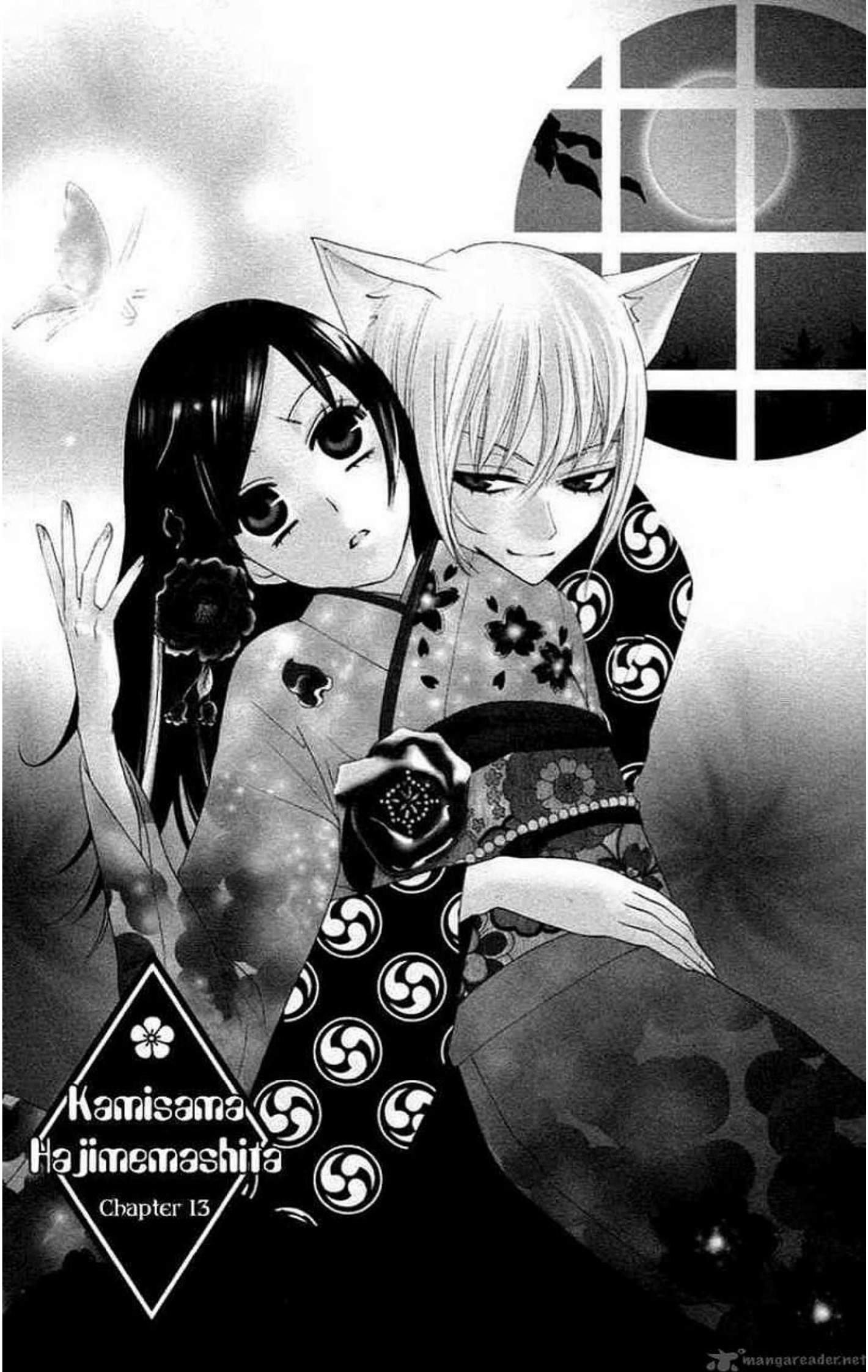
父親が家出し、住む家もなくした女子高生・桃園奈々生。しかし、公園で会った怪しい男を助けた所、家を譲ると言われます。その家に行ってみると、そこは廃神社。実はその男、家出中の土地神・ミカゲだったのでした。

神社を譲り受ける代わりに、神様の仕事を任されてしまった奈々生は、神使の巴衛や社の精である鬼火童子の鬼切・虎徹と共に、日々を送る事になったのです。

土地神を頼る者の望みを叶えたり、神様の座を狙う者に襲われたりと気の休まらない日々が続く奈々生ですが…。

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トモエの つれづれBlog



0月X日 晴れ

今日は朝から天狗を見た。
なにかいいことあるかもしれない。

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ONE OF NUMANO HIMEMIKO'S FAMILIARS CAME OVER A WHILE AGO.
This should do for the short sleeves.
SHE INVITED YOU TO A TEA PARTY.
WH-
Gyah!
WHAT IS THIS ABOUT ?!
LET'S CHOOSE THIS.
THERE'LL BE A MOON-VIEWING TEA PARTY AT HIMEMIKO'S PALACE TONIGHT.
SHE SAID SHE ABSOLUTELY WANTS YOU, THE LAND GOD, TO ATTEND.
M-
I'M INVITED TO HER BANQUET...
ME?
IS IT OK FOR ME TO SHOW UP?!
WON'T I BE IN THE WAY?
EVEN THOUGH YOU'RE ONLY AT THE FIRST LEVEL RIGHT NOW...


YOU'RE STILL A FULL-FLEDGED LAND GOD.
JUST STAND TALL AND BE YOURSELF.
OK.
AND HE SAID I SHOULD STAND TALL...
NO, CHOOSE SOMETHING WITH A PLAINER PATTERN THAT WON'T STAND OUT.
HOW'S THIS COLOR FOR THE SASH, TOMOE-DONO?
DON'T WORRY.
AH, BUT I DON'T KNOW HOW TO WEAR A KIMONO.

<Asa: Oh, why are you so sexy, Tomoe?>



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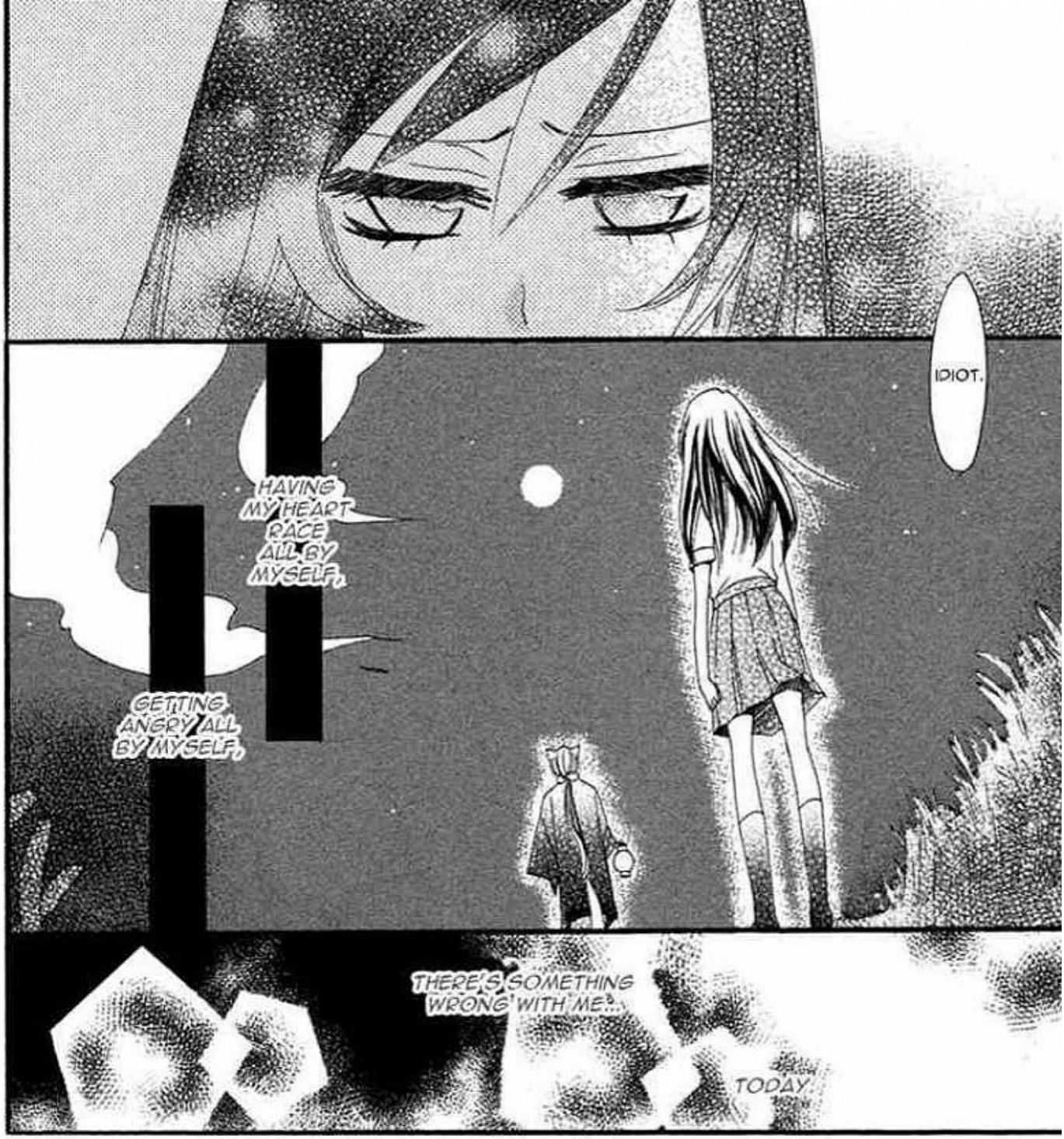
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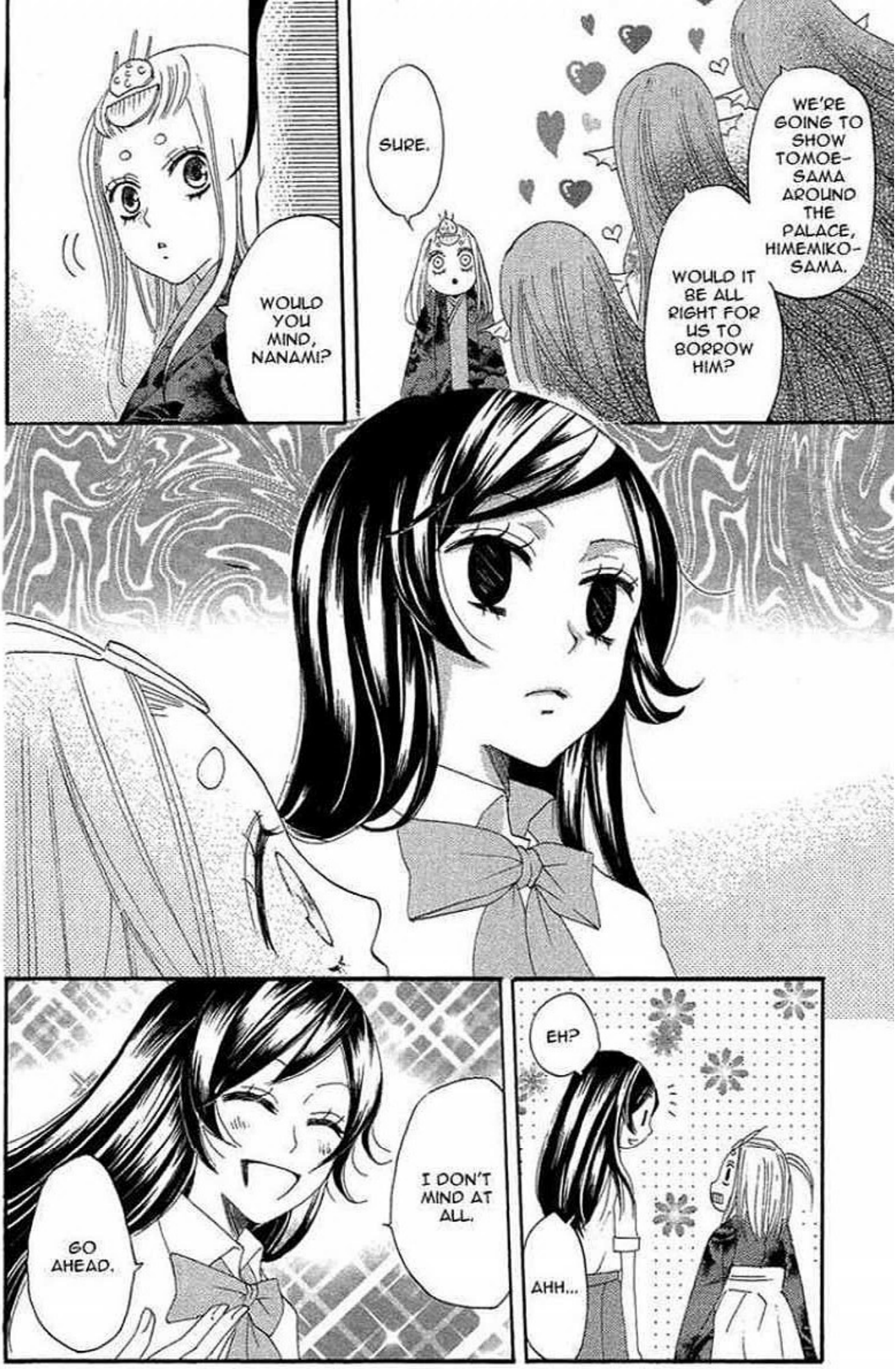
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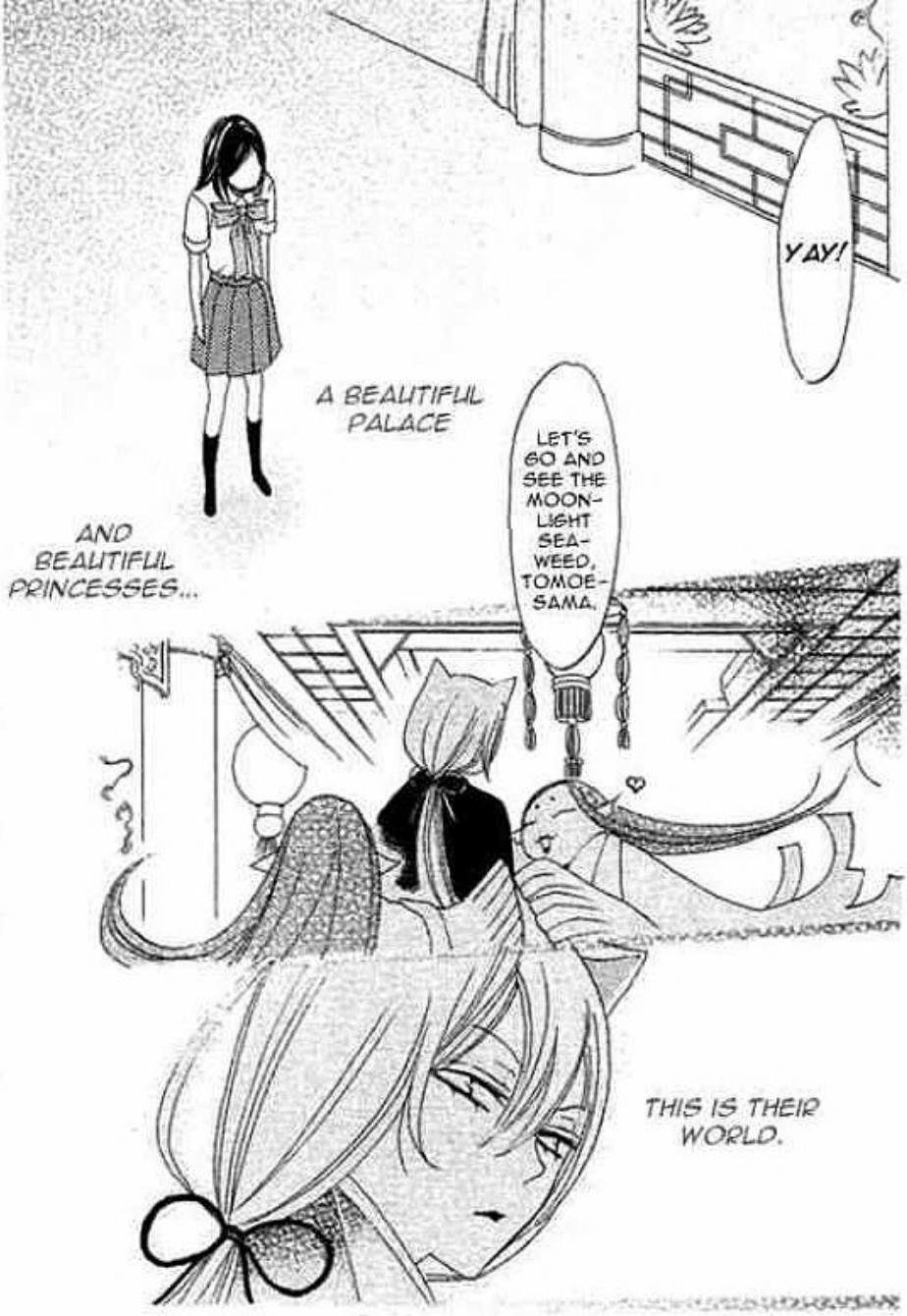
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WHEN I MET KO-TAROU,



...IN LOVE WITH THAT GUY.



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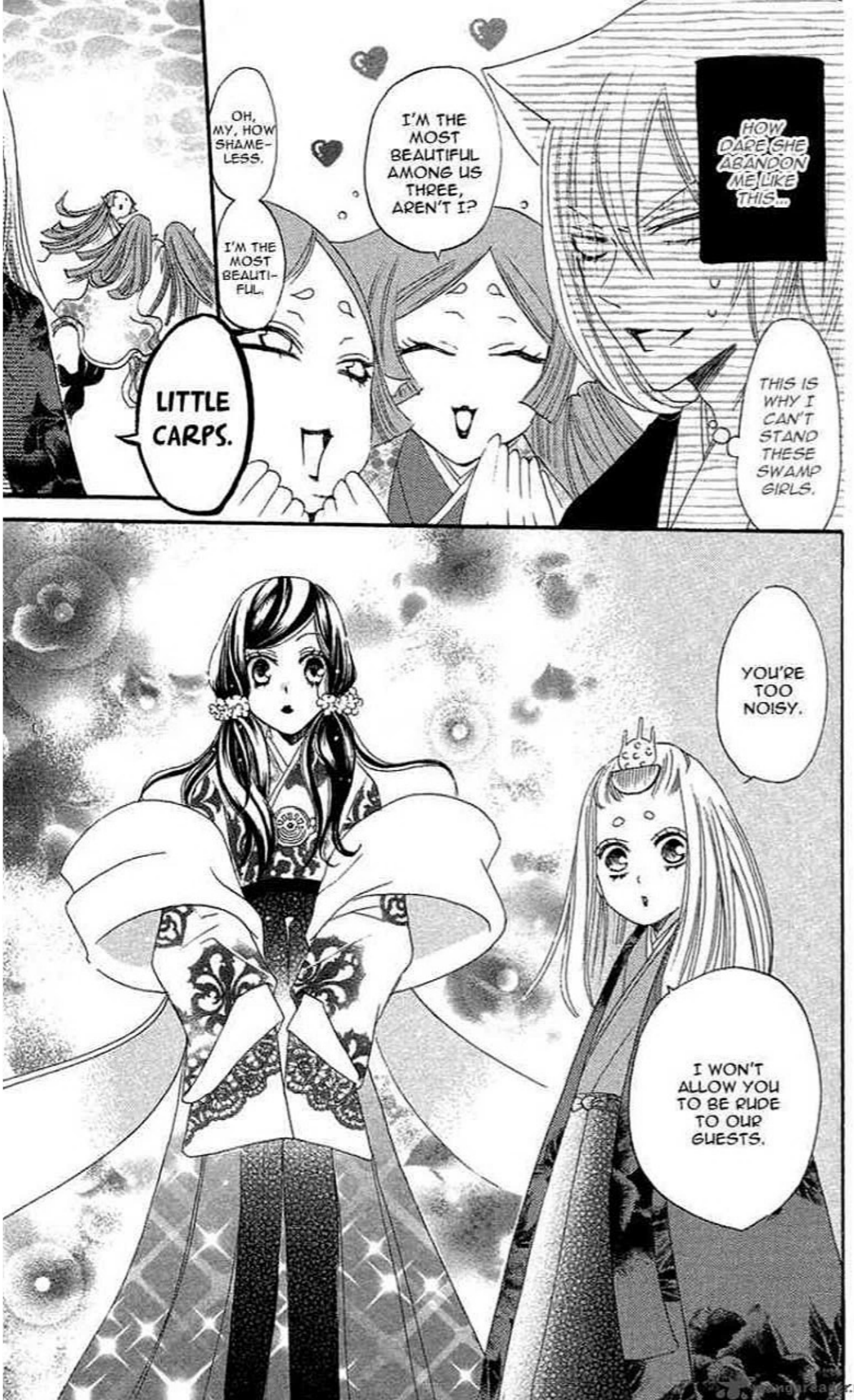


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HOW DARE SHE ABANDON ME LIKE THIS...
I'M THE MOST BEAUTIFUL AMONG US THREE, AREN'T I?
OH, MY, HOW SHAME-LESS.
I'M THE MOST BEAUTI-FUL.
LITTLE CARPS.
THIS IS WHY I CAN'T STAND THESE SWAMP GIRLS.
YOU'RE TOO NOISY.
I WON'T ALLOW YOU TO BE RUDE TO OUR GUESTS.



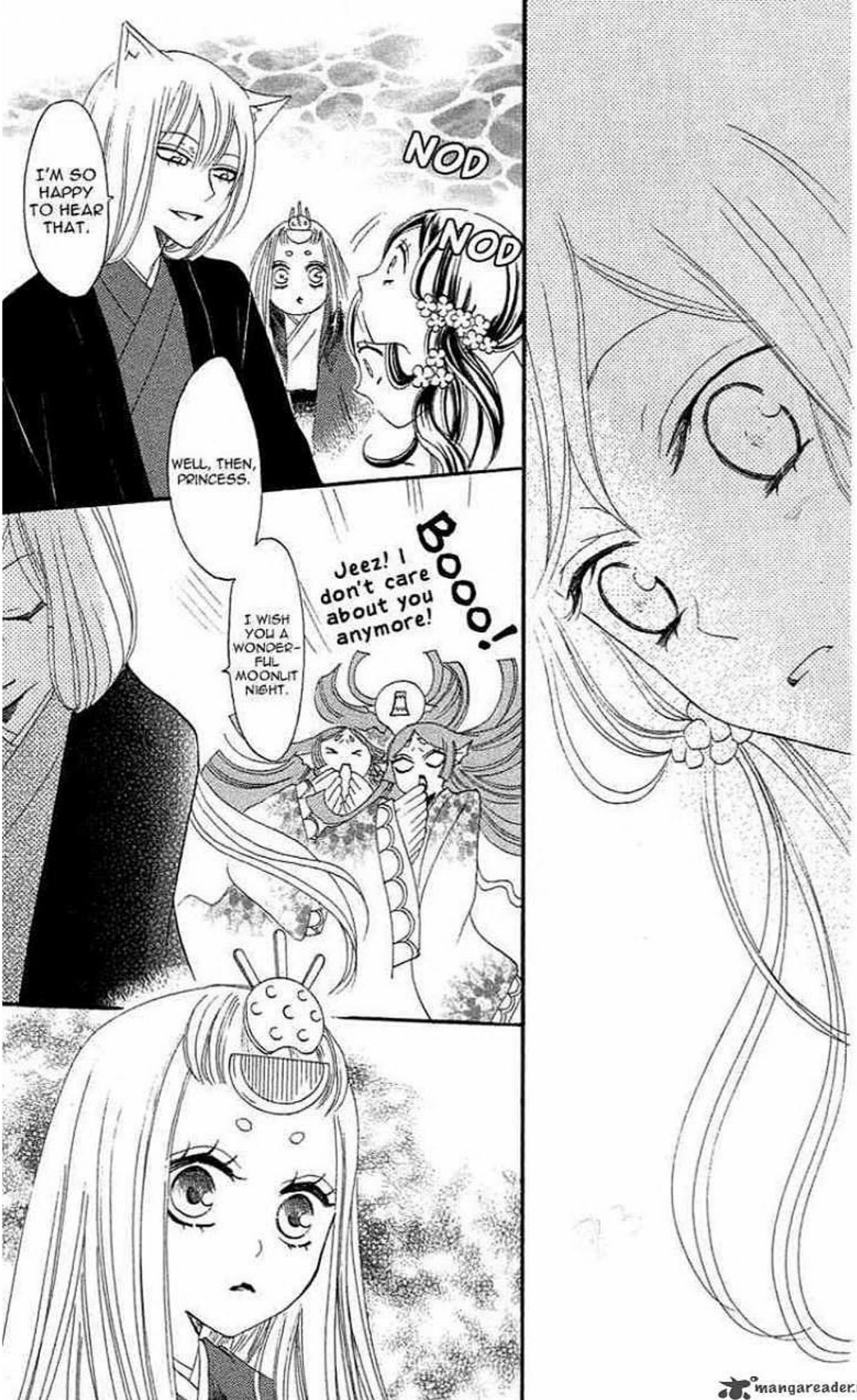
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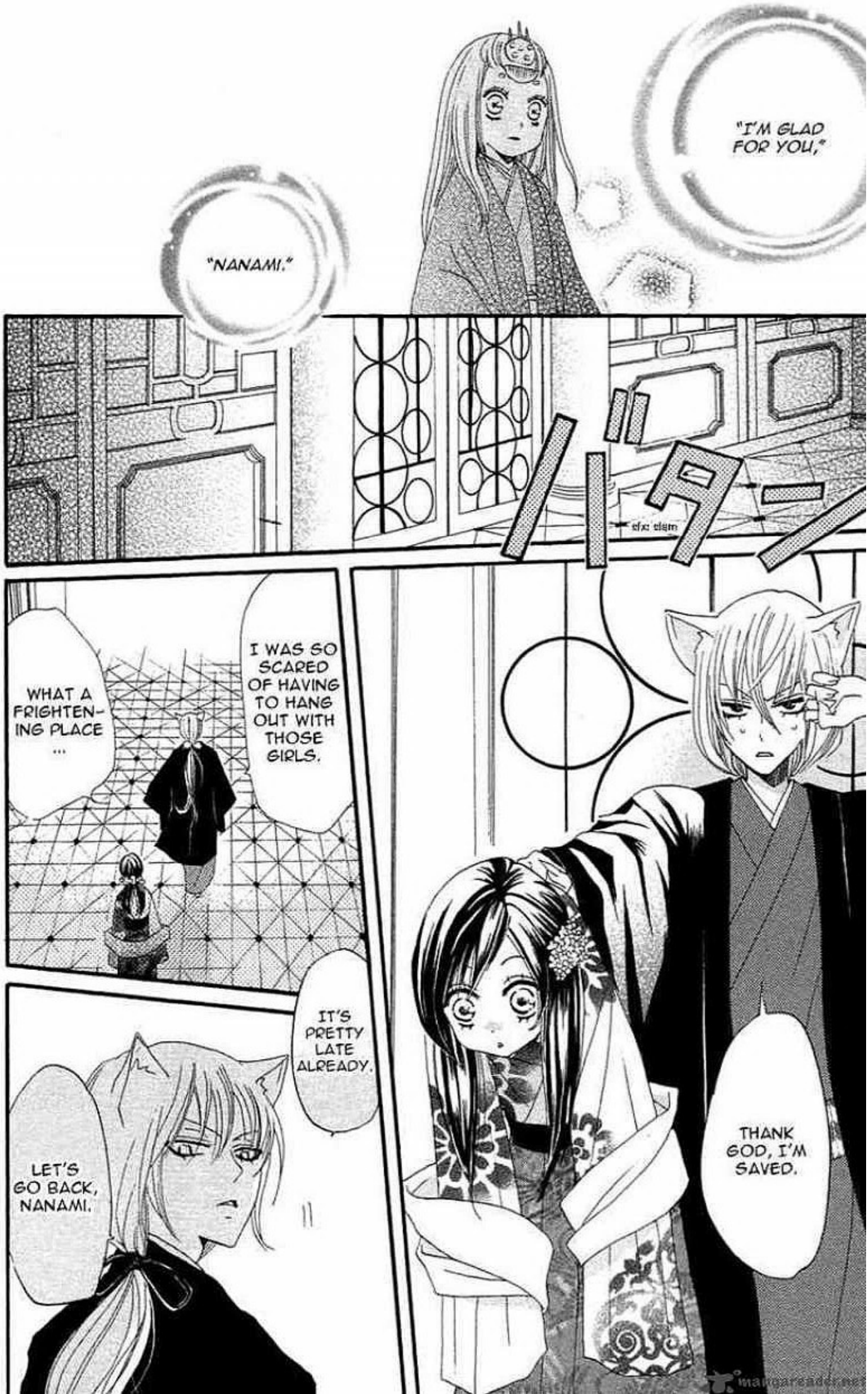
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"I'M GLAD FOR YOU,"
"NANAMI."
ノーターン
THANK GOD, I'M SAVED.
I WAS SO SCARED OF HAVING TO HANG OUT WITH THOSE GIRLS.
WHAT A FRIGHTEN-ING PLACE ...
IT'S PRETTY LATE ALREADY.
LET'S GO BACK, NANAMI.



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Kamisama Hajimemashita chapter 13 / The End

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...IS GETTING RED.
IT'S ALMOST LIKE
A MARK LEFT FROM WHERE THE SNAKE COILED AROUND ME.
ZZHHH
I'M BACK.



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TOMOE.
WHAT ARE YOU DOING,
FLIRTING AROUND IN THE BACK-YARD LIKE THAT?
I CAN'T BELIEVE IT.
CHOMP CHOMP
YOU BROUGHT GIRLS BACK HOME WITH YOU WHILE I WASN'T AROUND.

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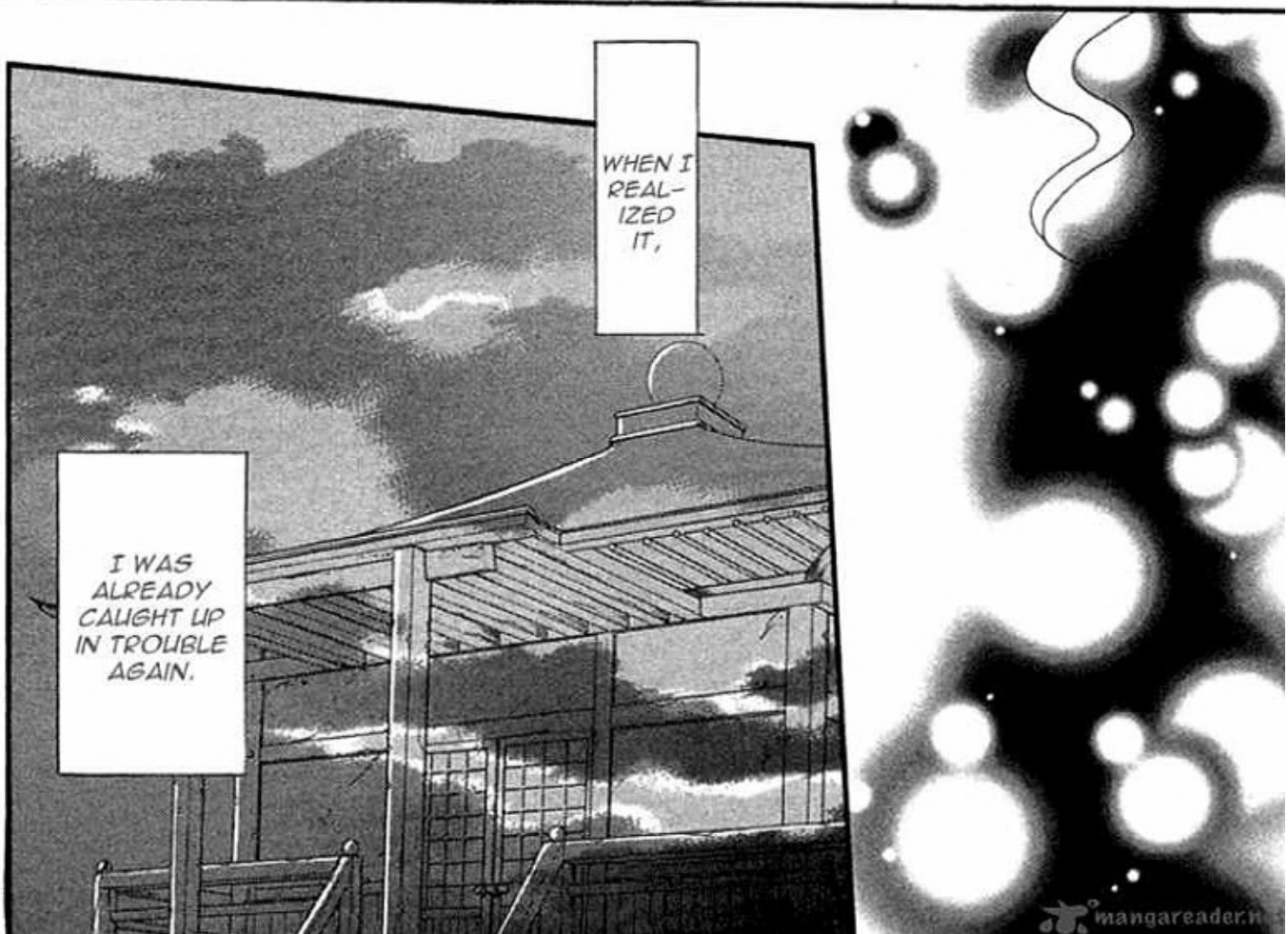


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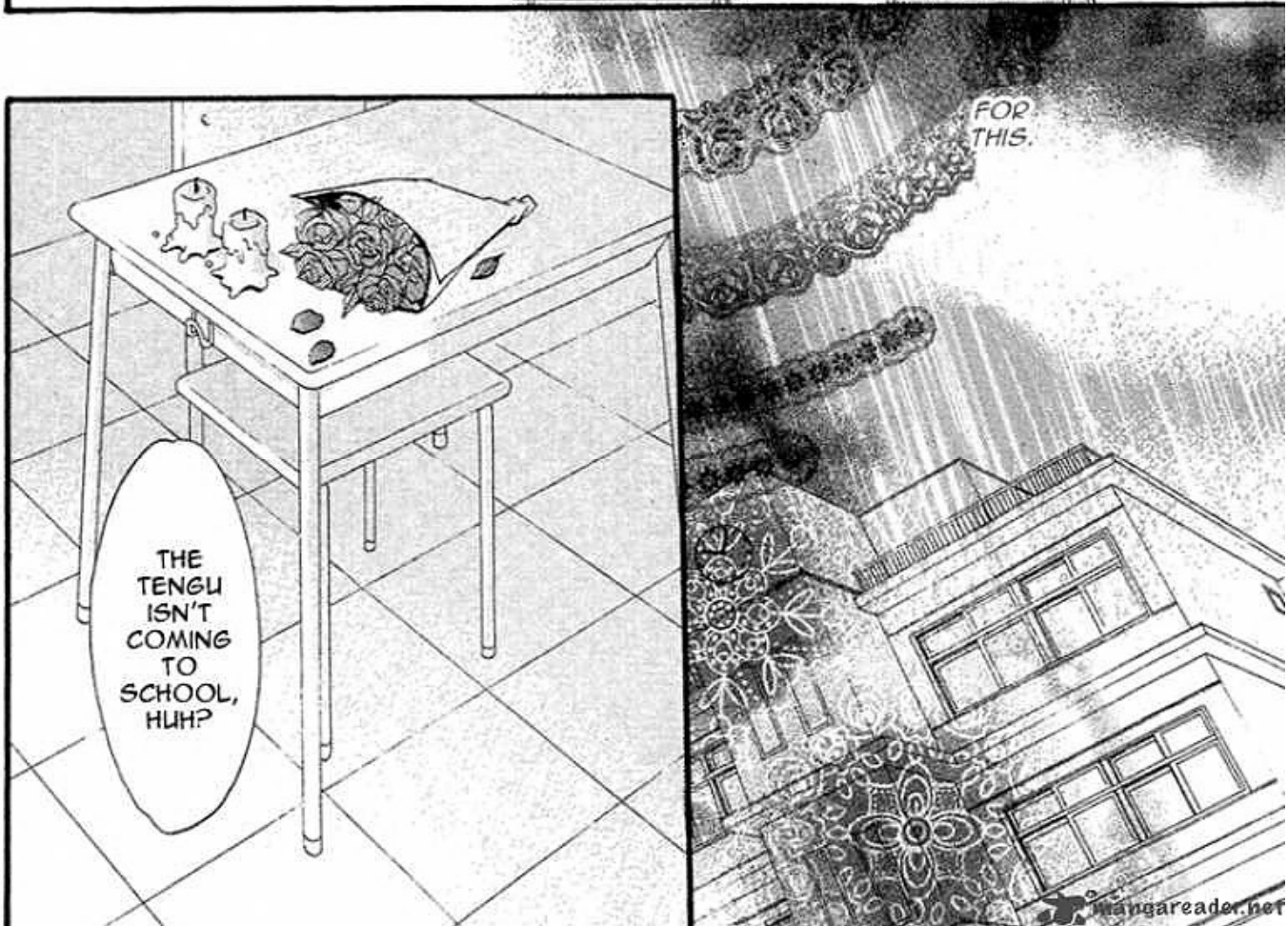


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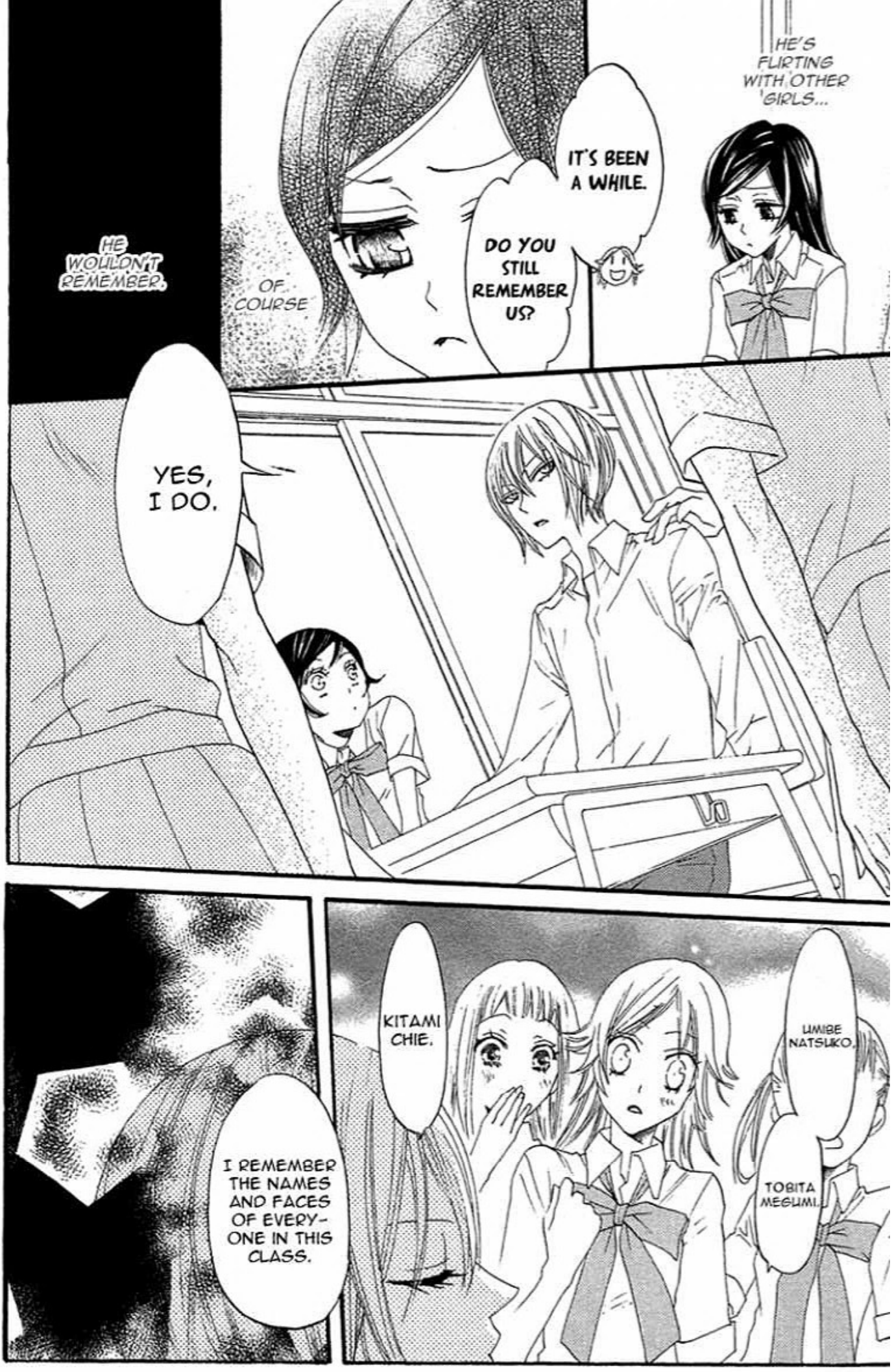




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squeak
squeak
squeak
HOW, STRANGE.



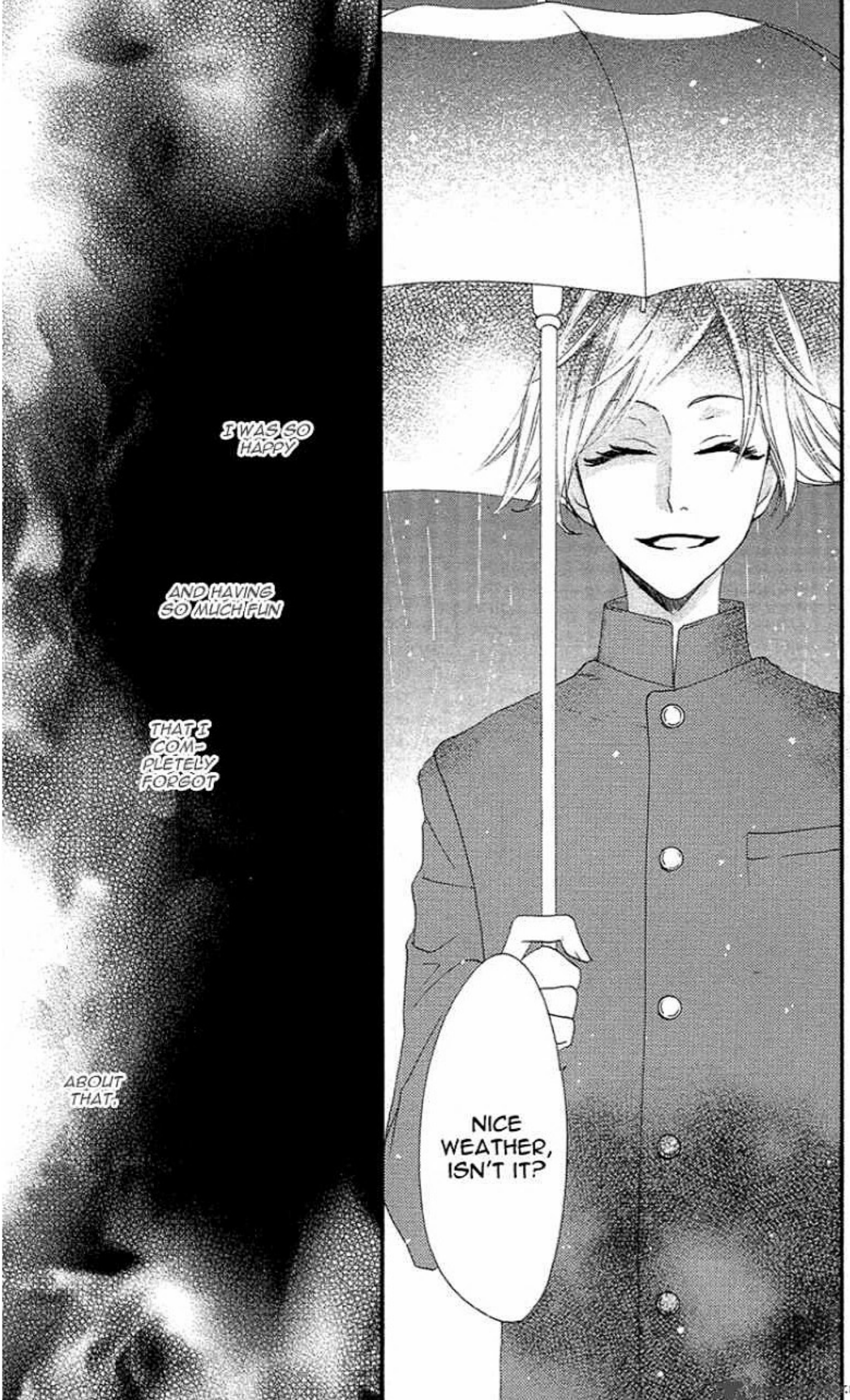
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OF COURSE HE'D BE TIRED.
JUST TAKE YOUR TIME AND REST FOR TODAY.
IT'D BE GREAT
IF HE'D CONTINUE TO BE WITH ME AT SCHOOL TOMORROW, THE DAY AFTER TOMORROW, AND FOREVER AFTER THAT.


NANAMI-SAN.
HI.


I WAS SO HAPPY
AND HAVING SO MUCH FUN
THAT I COM-PLETELY FORGOT
ABOUT THAT.
NICE WEATHER, ISN'T IT?


snap
NANAMI?
Kamisama Hajimemashita Chapter 14 / The End



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AH, BUT THE MARK ON YOUR WRIST IS YOUR ENGAGE-MENT RING WITH ME.
hiss
I SAID I'M LEAV-ING, AND I'M LEAV-ING!
I ABSO-LUTELY WON'T MARRY YOU!
LET ME GO HOME!
I DON'T LIKE IT THAT YOU FORCED ME TO COME HERE, EITHER!
HMM ...
THEN WHY DON'T YOU TRY DOING IT?
hi hi hi
ke ke ke
IF YOU CAN, THAT IS.
chuckle
WH-



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Here's a paper lantern.
WHY DON'T YOU TRY IT ONE MORE TIME?
IF YOU'RE STILL NOT CONVINCED,
I TOLD YOU THAT YOU CAN'T GO BACK, RIGHT?
WALKING THAT MUCH?
AFTER
HOW DID I COME BACK HERE?
falls
IT'S NO USE TRYING TO WAIT FOR SOMEONE TO PASS BY.
NO ONE WOULD COME HERE.
I...
DON'T LIKE THIS GUY.
OH?



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I WANT TO GO HOME.



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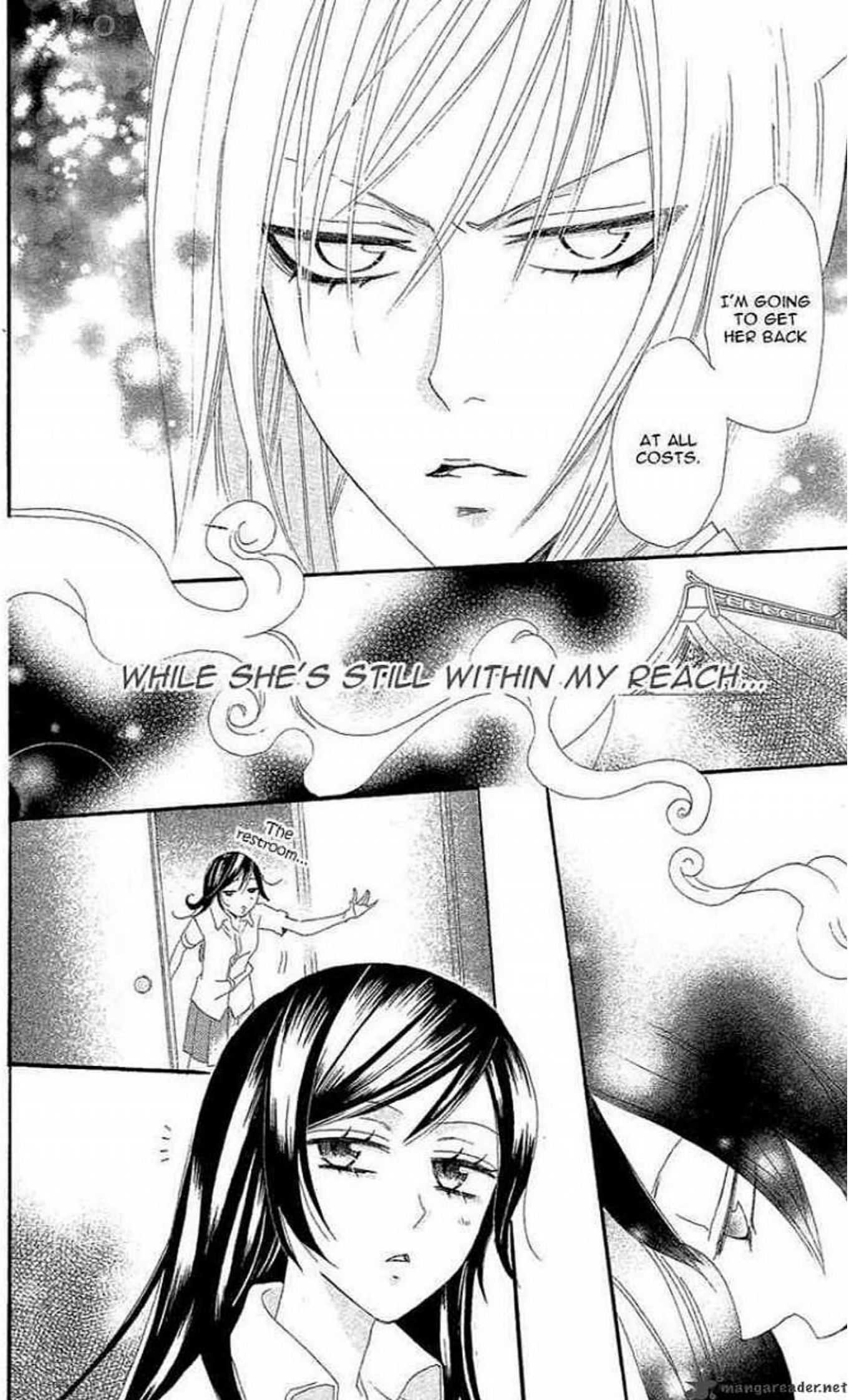


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TOMOE-DONO APPEARS VERY CALM.
EVER SINCE HE CAME BACK,
HE'S BEEN POLISHING THE BOTTLES ON THE PORCH.
HE DOESN'T APPEAR TO BE PERTURBED AT ALL.
HE MUST HAVE SOME PLAN.
Without a doubt.
AS EXPECTED FROM THE NUMBER ONE FAMILIAR IN JAPAN.
He's so reliable.
Ah.
CRASH
drops
IT'S NO USE!
IT'S OVER FOR OUR SHRINE!
SHUT UP!
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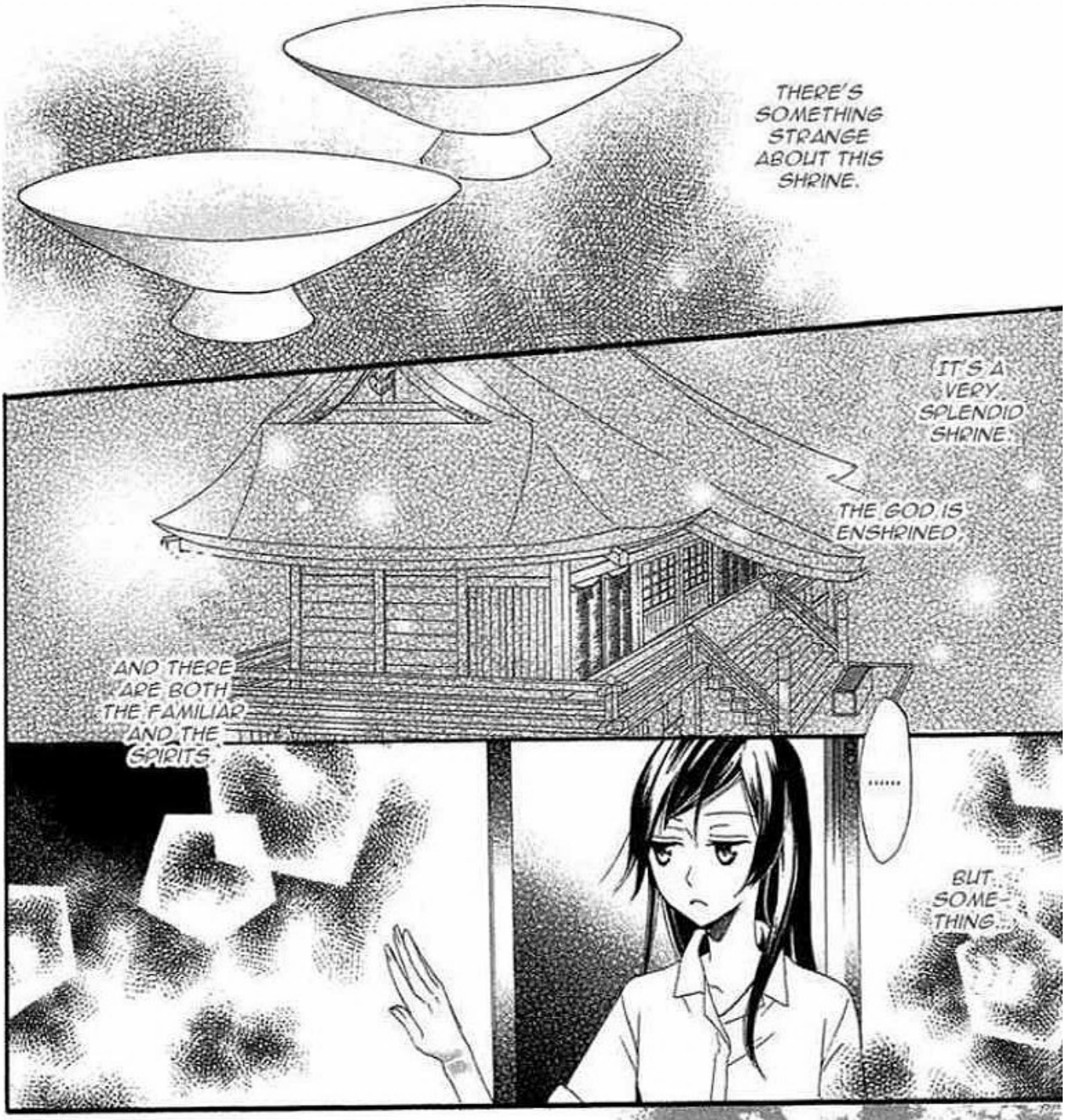
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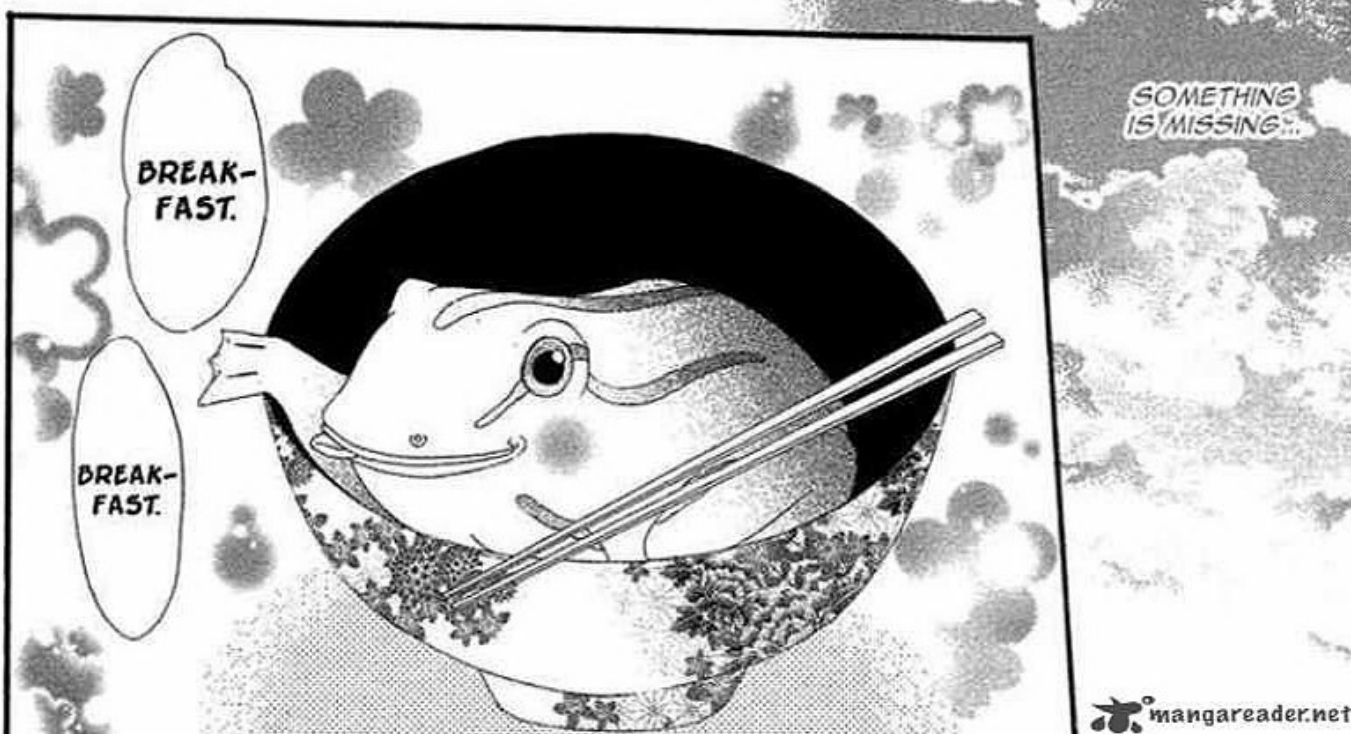


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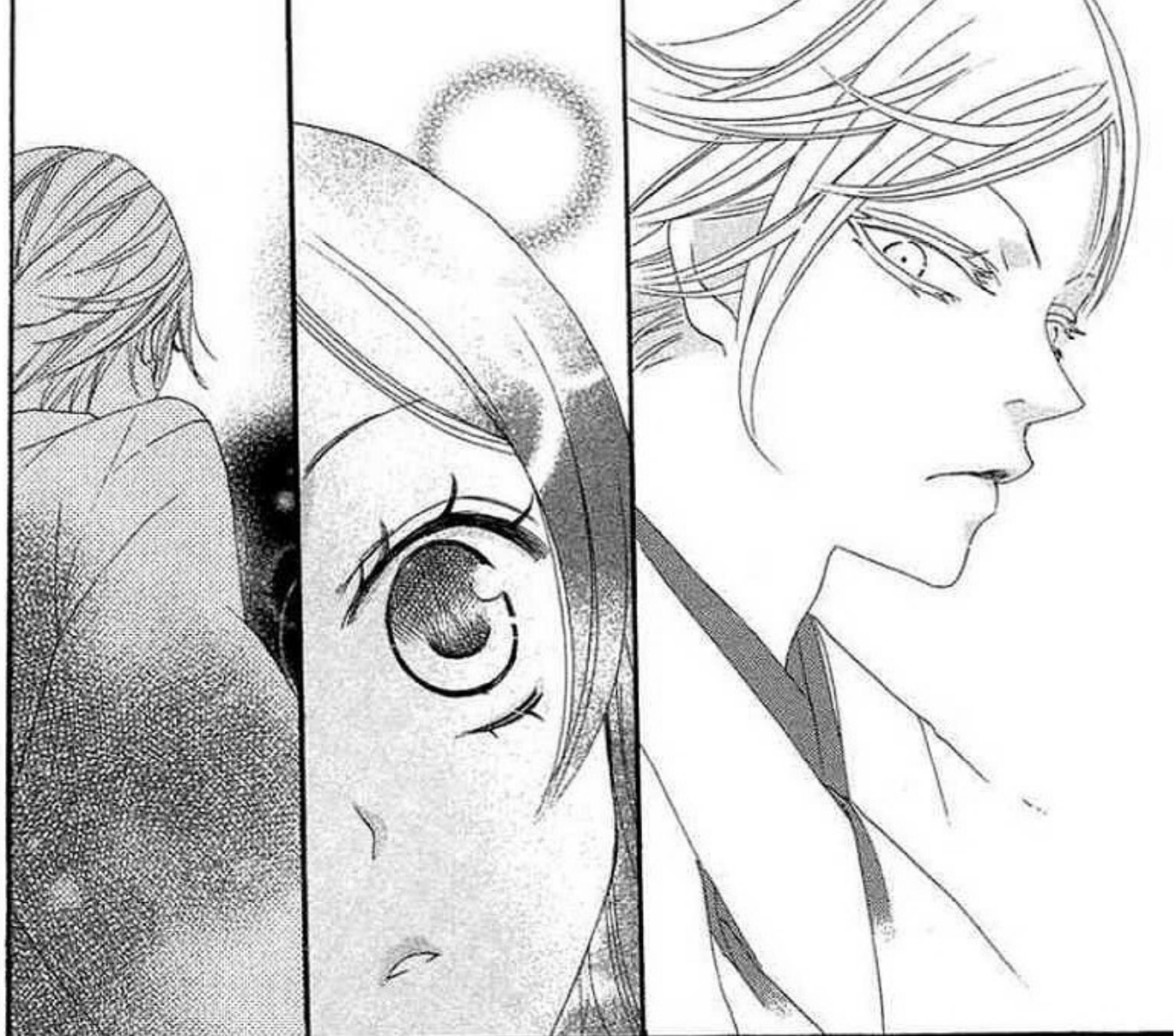
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Let's see...
I WONDER WHEN...
WALKS
WALKS
AH,
HEY,
HOLD ON!
DON'T TOUCH YONOMORI-SAMA!
SFX: FLAP



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Kamisama Hajimemashita
Chapter 16



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HOW IRONIC FOR THE SHRINE OF A WATER GOD TO BE SUBMERGED LIKE THIS.
DON'T YOU THINK THAT'S A PRETTY OLD-FASHIONED SNAKE TO LEAVE AN ENGAGEMENT MARK ON HER LIKE THAT?
THERE ARE QUITE A FEW WHITE SNAKES AROUND,
TOMOE-DONO.
IS NANAMI-SAMA DOWN THERE?!
BUT THERE'S ONLY ONE I KNOW...
ONE THAT'S BROUGHT UP IN A GLASS-HOUSE, NOT KNOWING ANYTHING ABOUT THIS WORLD,
WHO'S STUPID ENOUGH TO TRY TO MARRY A GOD.
... FOUND IT.


A VERY LONG TIME AGO,
THERE WAS A BIG RIVER NEAR HERE.
CHILDREN OFTEN GET WASHED AWAY.
SO THE PEOPLE IN THE VILLAGE FEARED THAT IT WAS A CURSE,
AND THEY STARTED BUILDING THIS SHRINE.
FOR A GOD WHO'S BORN TO MEET THE NEEDS OF NORMAL PEOPLE LIKE YONOMORI-SAMA, SHE CANNOT SURVIVE WITHOUT ANYONE AROUND.
AS PEOPLE LEFT THIS LAND,
YONOMORI-SAMA DISAPPEARED.





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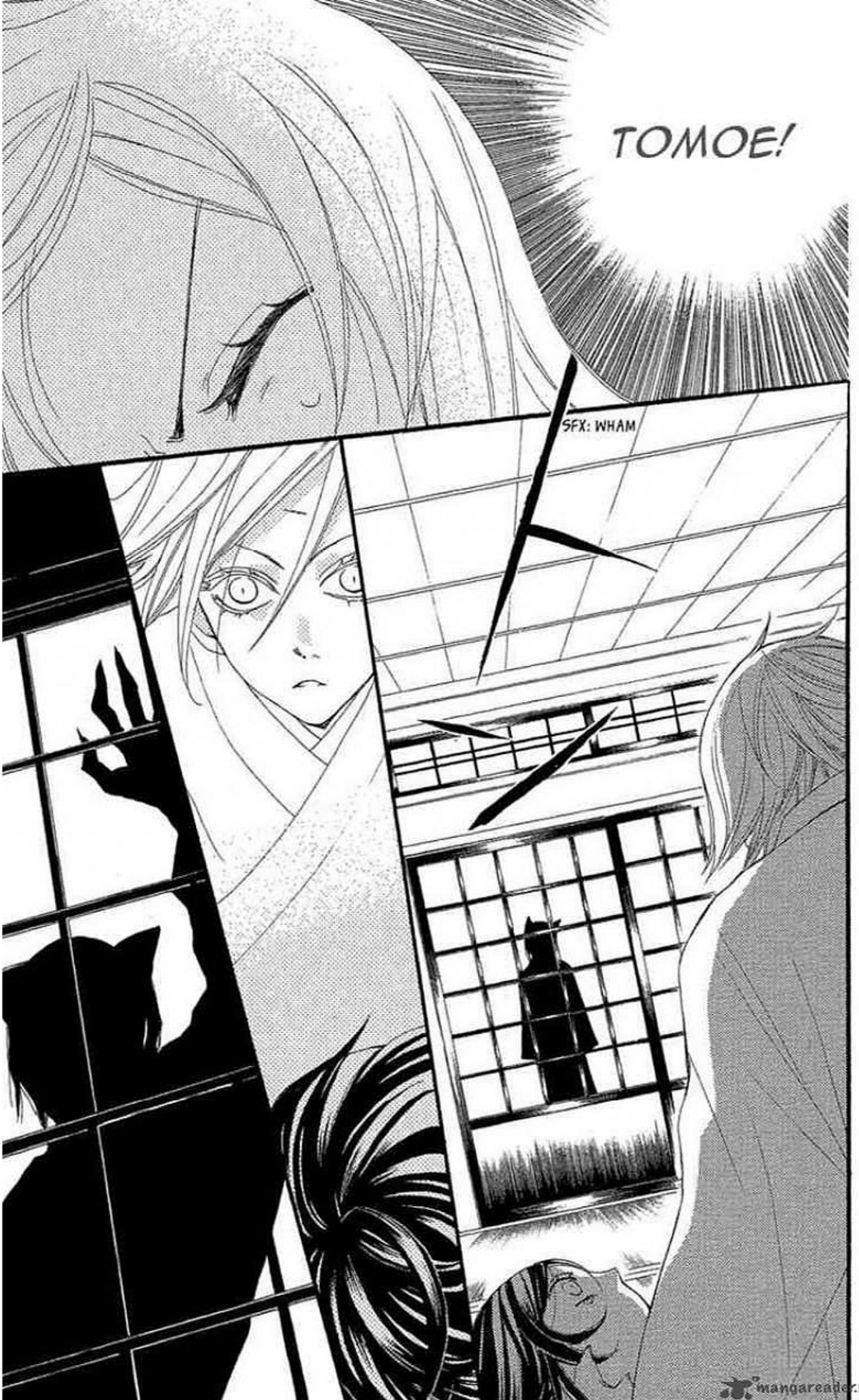




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I'M SORRY.
MOM
I CAN'T STAY HERE FOREVER.
THERE ARE PEOPLE WAITING FOR ME.
AND I'M SURE TOMOE IS LOOKING FOR ME.
SO... I HAVE TO GO HOME.
WHY?


etc: Eeek
ひゃあ
WHY AM I NOT GOOD ENOUGH FOR YOU?
Whack Whack
HEY!
LET GO OF ME!
YOU SAID YOU WON'T DO ANY-THING!
SORRY
I CHANGED MY MIND.
Eeek!
WAI-
NO WAY!
SAVE ME!



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YOU'VE BEEN IN A BAD MOOD, HUH?
NOT REALLY.
sulks—
YOU'VE GOTTEN PRETTY CLOSE TO THAT SNAKE.
YOU EVEN PROMISED TO MEET WITH HIM AGAIN RIGHT IN FRONT OF MY EYES.
WAS I JUST A CLOWN OR SOMETHING?
HE'S ANGRY AFTER ALL,
BUT I CAN'T JUST LEAVE HIM ALONE.



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トモエのつれづれBlog



△月○日 雨

神使仲間の瑞希が 社に遊びにきた。



お茶を飲みながら
神使の苦労話などに 花を咲かせた。
久し振りに楽しい一日だった。



最近 奈々生を見ない。

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IN THAT CASE,
Jeez~
DON'T JUST SAY WHATEVER YOU WANT LIKE THAT!
HOW ABOUT TOMOE-DONO TURNING INTO NANAMI-SAMA
AND GO TO SCHOOL INSTEAD?
AND THUS ...
THAT'S IT!



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WOOOW
KURAMA-SAMA'S LIVE SING-ING!
I DON'T MIND DYING RIGHT NOW!
Kyaa
AWE-SOME!
.....
WERE YOU LISTENING IN RAPTURE? NANAMI...
glance
GLARE
NANAMI ...
KURAMA
?
?
?
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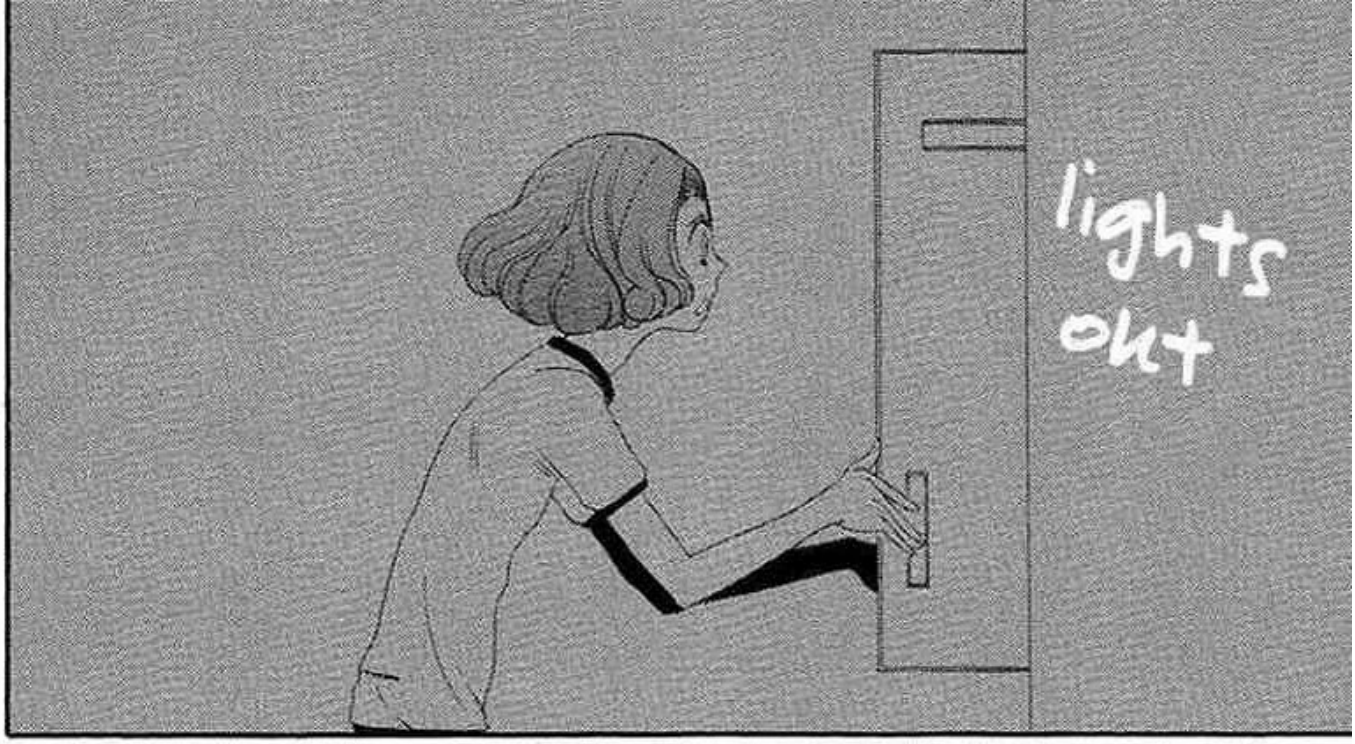
T/N: Kurama used the English word for heart, indicating that he's trying to hit on Nanami.

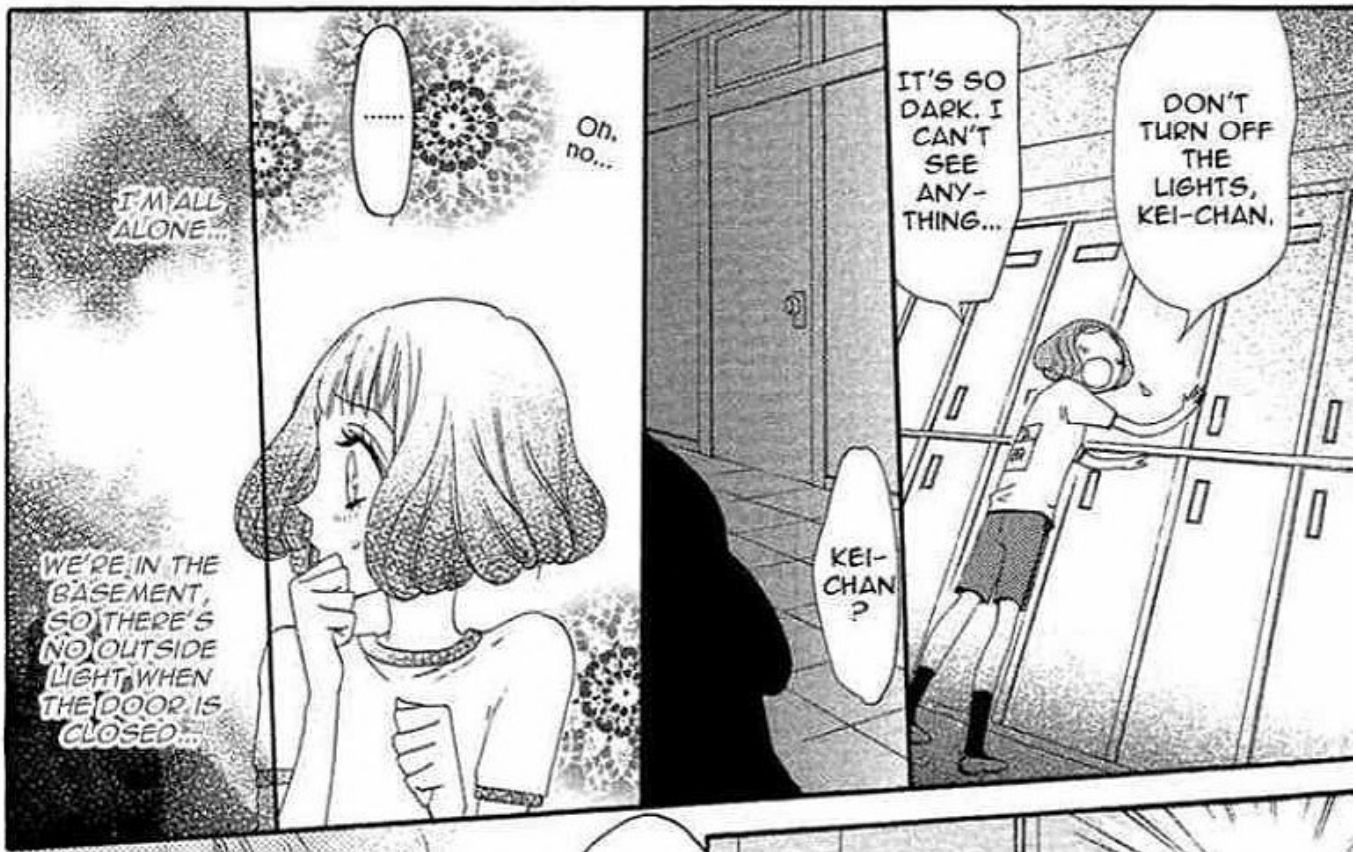
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NANA-
MI.
YOU SHOULDN'T GO TO DARK PLACES ON YOUR OWN.
I'M SERIOUS.
THE MIASMA AT THIS SCHOOL HAS GOTTEN THICKER COMPARED TO BEFORE.
MIASMA...?
HMPH.
IT'S TRUE.
MY SHADOW IS THICKER THAN BEFORE.



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WHAT KIND OF TASTE DO YOU HAVE?
STRAW-BERRY
ふぎゃあああ
of:: Eeeeek
SOME-ONE, SAVE ME!
NO!
SMACK
2-2
猫田



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dash
K-
KEI-CHAN!
SO YOU'RE HERE!
THE TEACHER IS AL-READY THERE!
JEEZ, YOU'RE SO SLOW.
DID YOU SEE HER AT THE CHANGING ROOM?
THE ONLY ONES WHO AREN'T THERE YET ARE YOU AND MOMO-ZONO-SAN.
AMI!
I'VE GOT TO GO BACK THERE AFTER ALL!
AMI?
What?
DASH
I...



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THIS ISN'T WORTH DOING FOR ME,
BUT FOR NANAMI,
I'VE GOT TO TAKE CARE OF YOU NOW TO AVOID TROUBLES IN THE FUTURE.
DEAR ME.
SLAM
MOMO-ZONO-SAN!



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sfx: Uwaaaaaah
Girls' changing room
whack
Eeeek~
IT'S OK. JUST HURRY UP AND GO TO PE.
UM... KURAMA-KUN...
WHAT EXACTLY WAS THAT-
Nooo~
gyaaah
BUT MOMO-ZONO-SAN...
whack
Stop it~
AH!
whack
whack
whack



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Kamisama Hajimemashita

Chapter 18



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EH?
WHY ARE YOU IN MY KITCHEN, MIZUKI?!
I HEARD THAT TOMOE-KUN ISN'T AROUND TODAY, ★
SO I CAME TO SEE YOU.
AND THEN THEY ASKED ME TO COOK—
AHH!
BITES
MIZUKI-DONO! THE TURTLE BIT YOUR FINGER...!
EH?
...
Get water!
Wah~!
Ow~!
THAT DAY, I JUST STAYED IN BED
AND HAD TOMOE GO TO SCHOOL FOR ME.
Eh?



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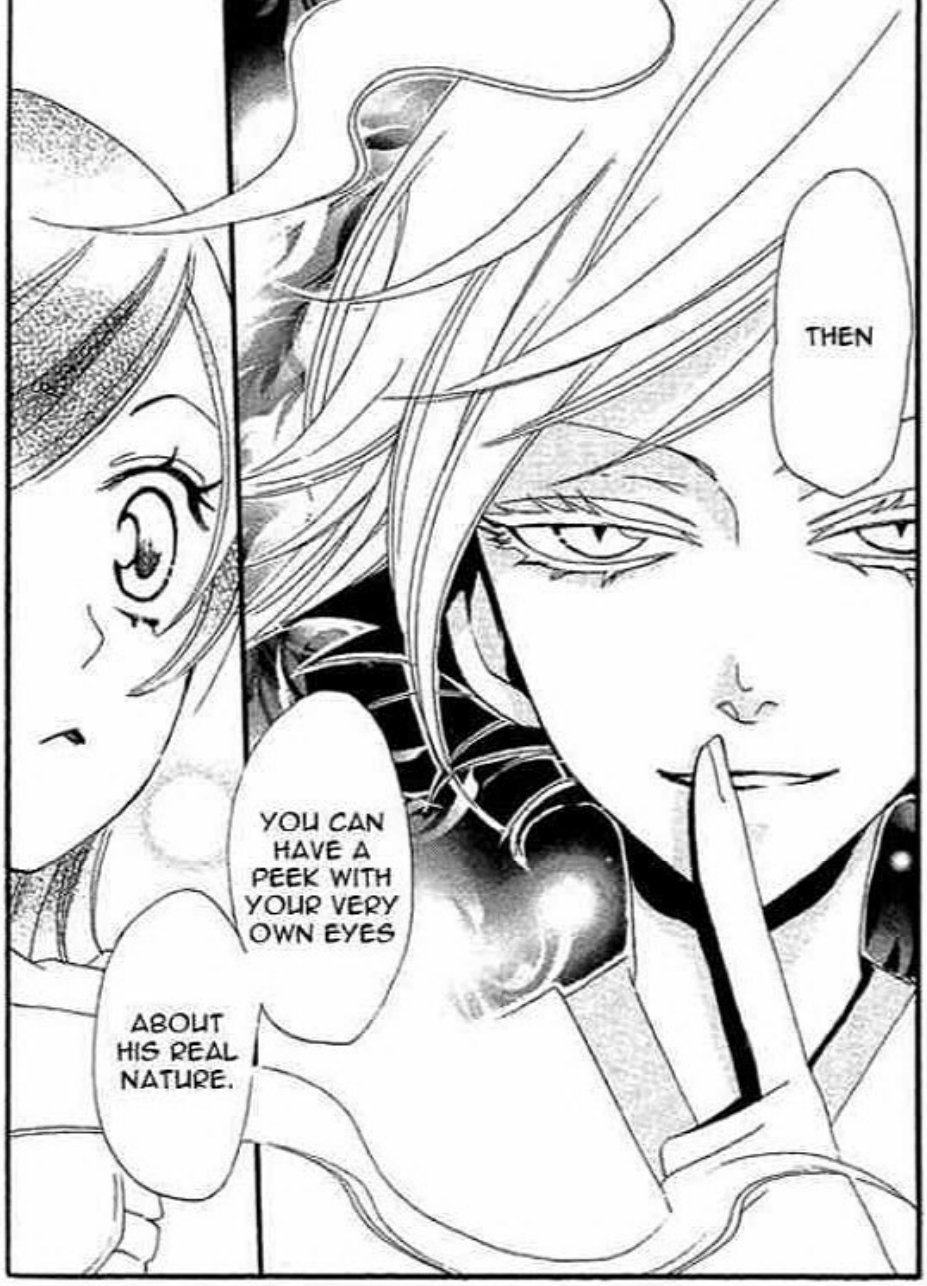
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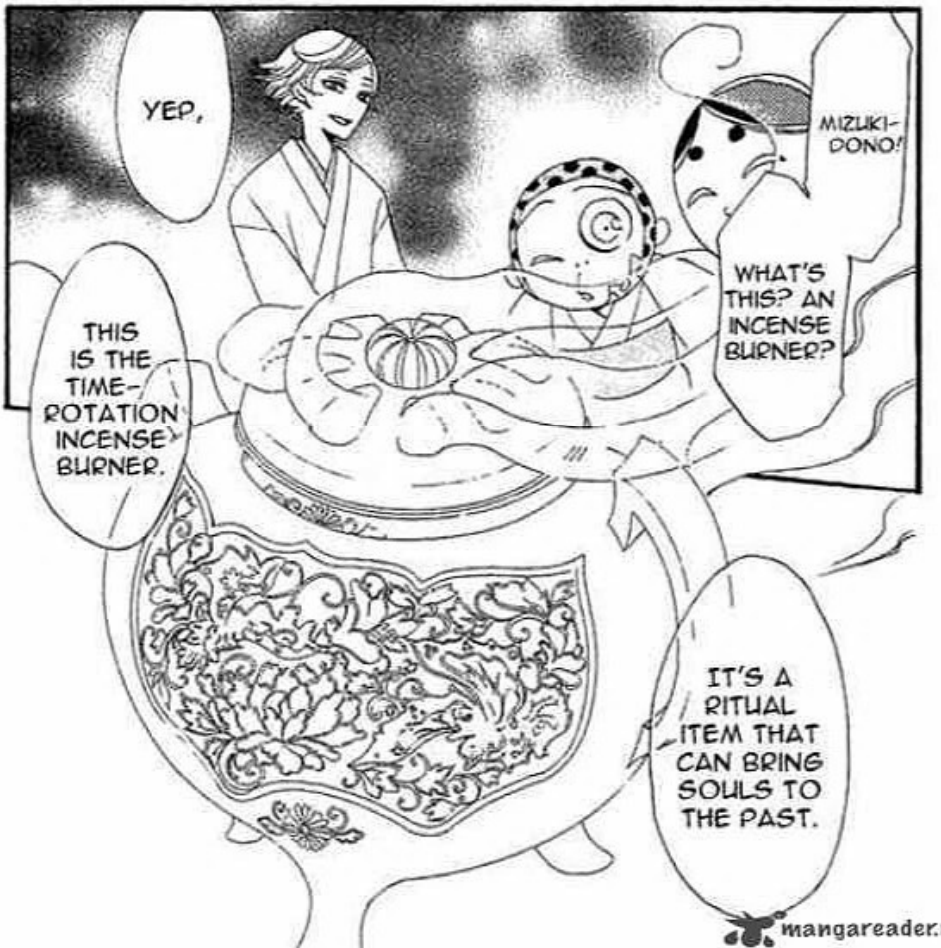
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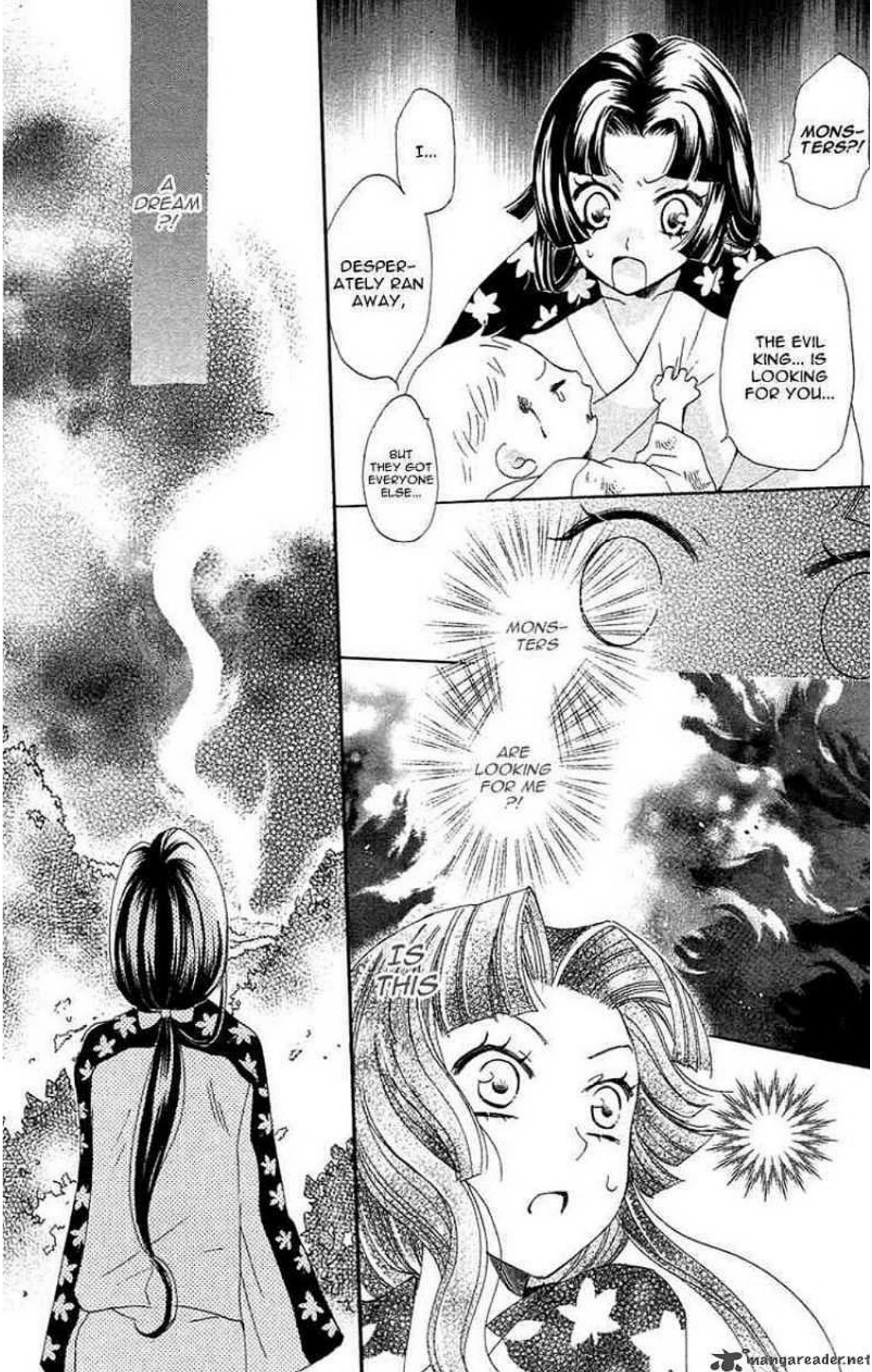
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TOMOE!
A VILLAGE GIRL, HUH?


TOMOE...?
INDEED,
FOR A TINY VILLAGE,
YOU'RE A GOOD CATCH.
HE'S NOT...



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WHO ARE YOU?
HMPH.


WHOM
shut
...?
TOMOE!
I WAS JUST WONDERING WHERE YOU WERE. SO YOU'VE BEEN BURNING SOME OIL HERE, ANIKI?
TOMOE!
I'M TAKING SHELTER FROM THE RAIN. DON'T WANT TO GET WET.
MAN, YOU'RE SUCH A BAD SPORT.
SOMEONE'S HERE!
I'VE GOT TO TAKE MY CHANCE AND RUN AWAY!


I HEARD THAT THERE ARE BEAUTIFUL GIRLS HERE,
BUT THEY'RE ONLY OLD HAGS AND UGLY WOMEN IN THE VILLAGE.
THERE ARE THOSE WHO RAN AWAY, TOO.
DID THEY GO AWAY SOME-WHERE?
HAVE YOU SEEN ANY HUMAN AROUND HERE?
THERE WAS A GIRL CALLED YUKIJI.
YOU'RE LOSING YOUR TOUCH, LET-TING THOSE LITTLE GIRLS RUN AWAY,
EVIL KING.


NOPE.
ZZZhhh
huff
huff
NO...
"HE WAS A WILD FOX, TO BEGIN WITH."
NO...
"IF YOU'RE NOT CARE-FUL..."


"HE'S GOING TO KILL YOU."
Kyaaaaah!
slips
I SEE.
THIS MUST BE A DREAM.
NA-NAMI-CHAN...



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I SENT YOUR SOUL TO THE PAST.
WHAT YOU SAW WAS THE PAST WORLD THAT LINKED TO THE PRESENT.
DID YOU MEET
flinch
TOMOE-KUN?
NO, I DIDN'T.
WHO DID YOU SAY
YOU DIDN'T MEET?



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Kamisama Hajimemashita v03 ch18 / End

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